

VARIATIONS & OPTIONS



Sitars are traditionally tuned to 'C#', but sometimes 'C' or 'D'.
These diagrams are in 'C#'.

There are many options for the taraf tuning, this is a basic one
which accommodates Bilawal (major scale) and Kalyan (lydian mode)
Some instruments have 11 taraf pegs instead of 13
in those cases eliminate the extra Sa at #1 and the Re at #13

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STRINGING & TUNING TIPS

 for 

SITAR

RAVI SHANKAR STYLE

JAY · SCOTT · HACKLEMAN



MUSICAL INSTRUMENT MAKER

VARIATIONS & OPTIONS



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SITAR

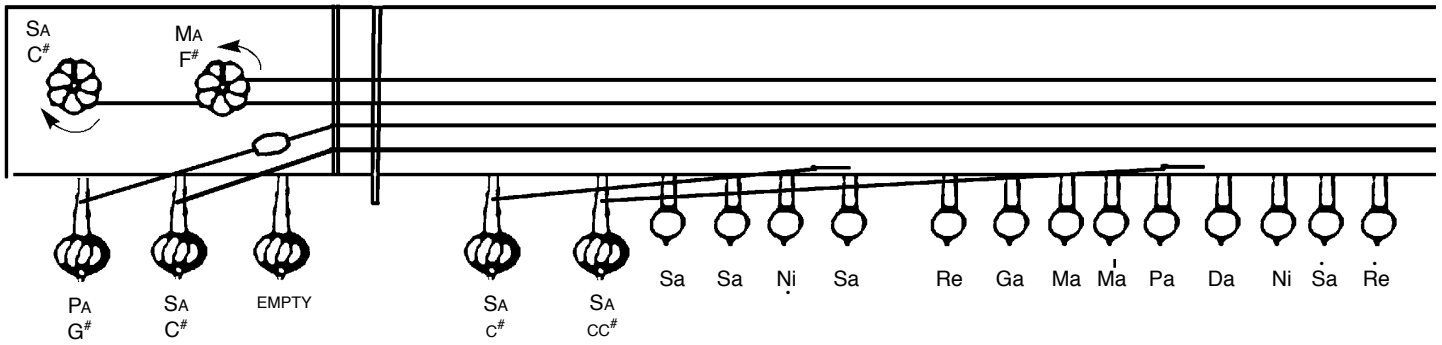
VILAYAT KHAN STYLE

JAY · SCOTT · HACKLEMAN



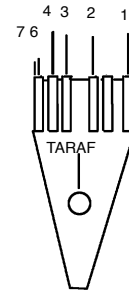
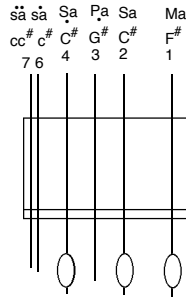
MUSICAL INSTRUMENT MAKER

TYPICAL CONFIGURATION FOR "RAVI SHANKAR" STYLE

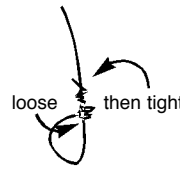
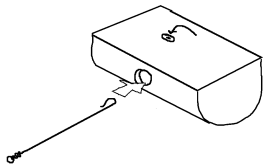
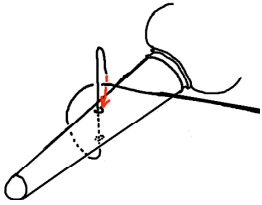


Some instruments add a .012" string tuned to F# (pa) on the empty 5th peg.

'Student' instruments will substitute a .012" string tuned to F#(pa) on the 4th peg instead of the low C# (sa).

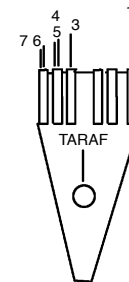
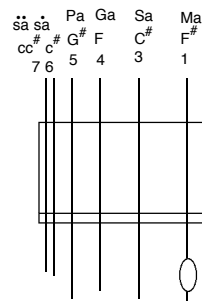
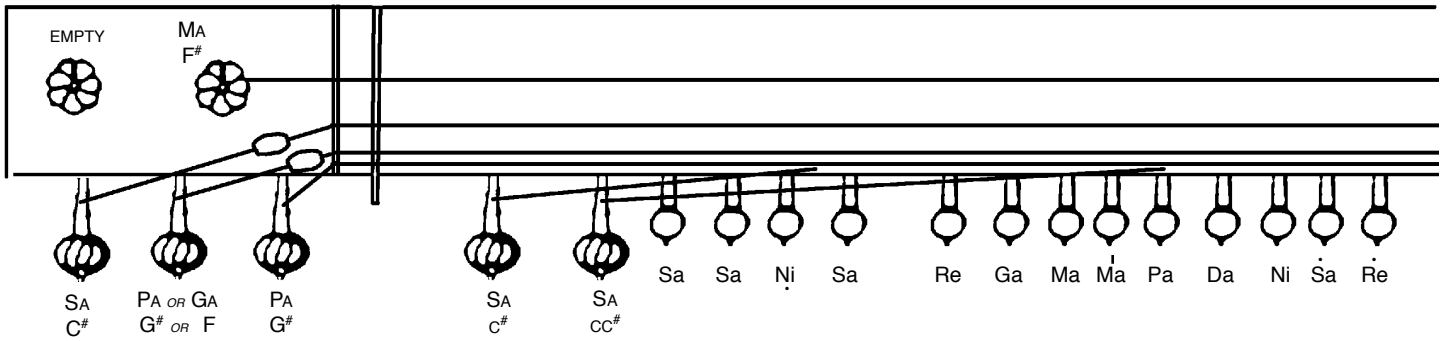


- 1 .012" steel
- 2 .016" bronze
- 3 .022" bronze
- 4 .028" or .032" bronze
- 6 .010" steel
- 7 .010" steel
- taraf .009" or .010" steel

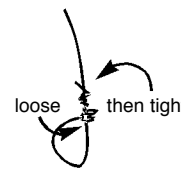
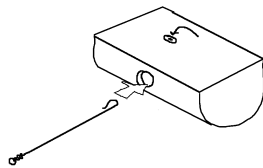
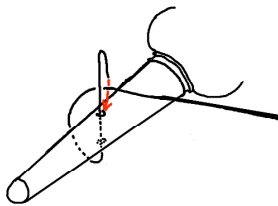


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TYPICAL CONFIGURATION FOR "VILAYAT KHAN" STYLE



- 1 .012" or .013 steel
- 3 .016" bronze
- 4 .012" steel
- 5 .012" steel
- 6 .010" steel
- 7 .010" steel
- taraf .009" or .010" steel



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